

## **MINUTES**

### **MONTANA HOUSE OF REPRESENTATIVES 58th LEGISLATURE - REGULAR SESSION**

#### **JOINT APPROPRIATIONS SUBCOMMITTEE ON LONG RANGE PLANNING**

**Call to Order:** By **CHAIRMAN DAVE KASTEN**, on January 31, 2003 at 8:30 A.M., in Room 350 Capitol.

#### **ROLL CALL**

**Members Present:**

Rep. Dave Kasten, Chairman (R)  
Sen. Tom Zook, Vice Chairman (R)  
Rep. Christine Kaufmann (D)  
Sen. Jon Tester (D)  
Sen. Joseph (Joe) Tropila (D)  
Rep. John Witt (R)

**Members Excused:** Sen. Bob Keenan (R)

**Members Absent:** None.

**Staff Present:** Catherine Duncan, Legislative Branch  
Jane Hamman, OBPP  
CJ Johnson, Committee Secretary

**Please Note:** These are summary minutes. Testimony and discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing & Date Posted: HB 9, MONTANA CULTURAL TRUST-  
CULTURAL AND AESTHETIC GRANTS  
PROGRAM (C&A), VOLUME 7

Executive Action: None

**HEARING ON HB 9****Montana Cultural Trust - Cultural and Aesthetic  
Grants Program, Volume 7**

**Sponsor:** **CHAIRMAN DAVE KASTEN, HD 99**, opened the hearing on HB 9. The 1975 Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "Cultural and Aesthetic" projects. This funding source is a Cultural Trust, with money allocated every two years. The 1983 Legislature established the Cultural and Aesthetic Projects Advisory Committee with 16 members. He said that the program has changed over the years, and Carleen Layne from the Montana Arts Council will be taking the Committee through each project.

**CHAIRMAN KASTEN** informed the Committee that the general fund dollars will be taken out of HB 9, and these dollars will be replaced with bed tax dollars.

**Carleen Layne, Accountant for the Montana Arts Council**, greeted the Committee stating it is good to be back. She introduced Ellen Crain, Chairwoman of the Montana Cultural Trust Committee.

**Ellen Crain, Chairwoman**, summarized the Cultural and Aesthetic Grants program. She said that the grants they receive are made up from five categories: 1) Special Grants-\$4,500 or less; 2) Special Projects; 3) Operational Support; 4) Capital Expenditure; and 5) Challenged Grants. She said that each category has its own match requirement. The Advisory Panel is comprised of 16 people; eight people are appointed by the Montana Historical Society, and the other eight people are appointed by the Montana Arts Council. She said that each appointee has years of experience in an arts or history-related field. **Ms. Crain** introduced staff members who will be assisting her this week with information: Mark Browning, an artist and the director for the museum in Miles City, and chaired one of the Arts Council subcommittees; and Krishin Han-Burgoying, Data Base Director for the Montana Arts Council.

**{Tape: 1; Side: A; Approx. Time Counter: 6.3 - 9.3}**

**Carleen Layne** reviewed the Governor's Budget book titled, Cultural and Aesthetic Grants Program-Volume 7. **Ms. Layne** discussed guidelines that the Arts Council has to follow on the recommendation of applicant, funding from prior years, and the funding requested for this next biennium. She discussed Special Projects and their use of capital expenditures. Capital expenditures are restricted by law, and they can only receive up to 25 percent of the total amount allocated. She said that they didn't receive any Challenge grants for this coming biennium.

Their request for this biennium is up 15 percent from the last legislature. They are requesting \$2.7 million which is an 11 percent increase from last year.

***{Tape: 1; Side: A; Approx. Time Counter: 9.3 - 22}***

**Ms. Layne** said there are ten counties that have not received any direct funding from the C&A grants, and 26 counties that have been funded by these grants. The history of the projects show that they have received approximately 55 percent of the funding. She explained the definitions and the distribution of revenue for the 2001 Biennium. She said that these projects from the 2001 Biennium make up four percent of the total revenue that amounted to \$33.2 million. There is \$41 in match for each \$1 of cultural trust fund, earned income is 41 percent, private donation is 32 percent, total government is six percent, and the four percent that is recommended through this Committee. The total application cash makes up seven percent, and in-kind contributions total 10 percent. She informed the Committee that these grants do not pay 100 percent toward these programs, because there is always a match involved.

**Ms. Layne** explained the grant applications. She said that the first grant starts with the number 1000. The information provided by the applicants have the organization name, the town, the project title, the project director, the start and end date for the grant, and the number of people that the grant will benefit. The data from each applicant creates a summary that allows them to make the determination of how to rank each project. She stated that there have been a total of 273 organizations that have received \$12.7 million since 1978/1979, and only \$50,000 had been allocated for that biennium.

***{Tape: 1; Side: A; Approx. Time Counter: 22 - 27}***

***{Tape: 1; Side: B}***

**Ms. Layne** said the projects to be heard this morning are for grants that are \$4,500 or less. Many of the Centers recommended to receive \$4,500 or less are mostly volunteers, and will probably not be here to testify.

**Ms. Layne** informed the Committee that there is \$1 available for every \$3.07 that is requested. She said they have received requests for \$2.7 million, and there is a cushion of \$800,000 that is also available.

**City of Townsend,  
C&A Grant #1000 Page 1**

**CHAIRMAN KASTEN** opened the hearing on the City of Townsend, C&A Grant #1000 Page 1.

**Proponents:**

**Bethany Ihle, Co-Chairman of Heritage Park Improvement Committee-Townsend,** said that their project ranked #13. The request of \$4,400 will fund the cinder block building that is in need of improvements. She urged the Committee to grant them the requested funds.

**Rusty Hebel, Manager of Rocky Mountain Supply Co-op,** said that the park is across the highway from his co-op. Every time there is a function in the park, his business sales increase from three percent to ten percent a day. The park is not appealing, and most people traveling through do not know the park is there. He urged the Committee to fund this project.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1000.

**{Tape: 1; Side: B; Approx. Time Counter: 0 - 12}**

**Lincoln Council for the Arts,  
C&A Grant #1001 Page 2**

**CHAIRMAN KASTEN** opened the hearing on the Lincoln Council for the Arts, C&A Grant #1001 Page 2.

**Proponents:**

**Lauren (last name inaudible and illegible),** said that the Council for the Arts is the only group that sponsors performing artists for the Lincoln Community. She said that the average income per household in Lincoln is \$9,675. They have a program for children in Lincoln called "Make and Take" at Christmas time put on by the Kiwanis, where the children build or make projects that are put under the Christmas tree for their parents. If they do not receive this funding, they will not be able to continue this program. She urged the Committee to grant them these funds.

**Debbie Cuyle, Lincoln,** said that these funds are used to bring the children from Lincoln into Helena to go swimming, and if they do not receive this grant, they will not be able to take these children swimming. She urged the Committee to support their request.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1001.

**CHAIRMAN KASTEN** said that the hearing for the Crow Tribe, C&A Grant #1002, will not be heard this morning due to the loss of one of their tribal members.

**Friends of Chief Plenty Coups Association,  
C&A Grant #1003 Page 4**

**CHAIRMAN KASTEN** opened the hearing on the Friends of Chief Plenty Coups Association, C&A Grant #1003 Page 4.

**Proponents:**

**Bob Raney, representing Friends of Plenty Coup,** urged the Committee to support their request for \$4,500. He informed the Committee that Chief Plenty Coup was a famous peacekeeper that passed away in 1932. These funds will enhance the activities of the Chief Plenty Coups Park and Museum, and provide support for the organization and the development to build the membership of the Friends Association.

**Opponents:** None

**Questions from Committee Members and Responses:**

**CHAIRMAN KASTEN** asked Bob Raney about the "in-kind" support. **Mr. Raney** said that it is mostly volunteer labor and travel. These people also put together the grants and the Plenty Coup Day of Honor.

**CHAIRMAN KASTEN** asked about a fee at the park entrance. **Mr. Raney** said the only time they charge a fee is when they have a function.

**{Tape: 2; Side: A}**

**CHAIRMAN KASTEN** closed the hearing on Grant #1003.

**KUFM-TV, Montana PBS,  
C&A Grant #1023 Page 24**

**CHAIRMAN KASTEN** opened the hearing on KUFM-TV, Montana PBS, C&A Grant #1023 Page 24.

**Proponents:**

**William W. Marcus, Station Manager of KUFM-TV Montana PBS in Missoula**, thanked the Committee for their time and urged them to support this grant. He introduced John Twiggs, Production Manager at KUFM.

**John Twiggs, Production Manager of KUFM-TV**, presented a documentary on Evelyn Cameron. He said this documentary will be on PBS. He gave a brief history of Ms. Cameron and her life in eastern Montana. He urged the Committee to support this project.

***{Tape: 2; Side: A; Approx. Time Counter: 0 - 7.5}***

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1023.

**Historic Montana Publishing,  
C&A Grant #1005 Page 6**

**CHAIRMAN KASTEN** opened the hearing on the Historic Montana Publishing, C&A Grant #1005 Page 6.

**Proponents:**

**Jeffrey J. Smith, Owner of Historic Montana Publishing**, said this request for funds is for a special project to publish a book by Lance Olsen, a 50,000-word memoir titled, The Ranch Would Never Be Mine. He gave an overview of the contents of the book that outlines the history and the struggles of three generations of families in their efforts to keep the ranch in the family. He informed the Committee that a lot of new Montana authors submit their manuscripts for publishing through his company. He urged the Committee to support this project.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1005.

*{Tape: 2; Side: A; Approx. Time Counter: 7.5 - 18}*

**homeWORD-Public Art and Montana Housing,  
C&A Grant #1007 Page 8**

**CHAIRMAN KASTEN** opened the hearing on the homeWORD-Public Art and Montana Housing C&A Grant #1007 Page 8.

**Carleen Layne** said she was not able to contact the people for homeWORD Grant #1007. It was recommended that this project not be funded, and said that is probably why they are not in attendance.

**CHAIRMAN KASTEN** closed the hearing on Grant #1007.

**International Choral Festival, C&A Grant #1008 Page 9**

**CHAIRMAN KASTEN** opened the hearing on the International Choral Festival, C&A Grant #1008 Page 9.

**Proponents:**

**Carol Stoval, President and Co-Chair of the International Choral Festival in Missoula,** said this grant is for a special project that will allow them to provide concerts in outlying communities of Montana. She gave an overview of the International Outreach and Performance program they have in Missoula. She said that the Choral Festival that is held once every three years, will be performed this year. She said that choirs from all over the world attend and perform at the festival in Missoula. She urged the Committee to support this project.

*{Tape: 2; Side: A; Approx. Time Counter: 18 - 25}*

**Peter Park, Coordinator for the International Choral Festival,** distributed a brochure on the upcoming festival that will be taking place this summer in July 2003. He gave a summary of the people that are involved and those that will be performing in this summer's festival.

**EXHIBIT** (j1h21a01)

*{Tape: 2; Side: A; Approx. Time Counter: 25 - 28}*

**Opponents:** None

**Questions from Committee Members and Responses:**

**CHAIRMAN KASTEN** asked if the Chamber of Commerce in Missoula supported this project. **Carol Stoval** said they do not help financially, but they do help with "in-kind" by participating and assisting in the advertising.

*{Tape: 2; Side: A; Approx. Time Counter: 28 - 30.2}*

*{Tape: 2; Side: B}*

**CHAIRMAN KASTEN** closed the hearing on Grant #1008.

**CHAIRMAN KASTEN** adjourned the Committee hearing.



**ADJOURNMENT**

Adjournment: 10:40 A.M.

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REP. DAVE KASTEN, Chairman

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CJ JOHNSON, Secretary

DK/CJ

**EXHIBIT** (j1h21aad)